

CCCL



FILM FESTIVAL

CHANGING CLIMATE, CHANGING LIVES

CCCL PANORAMA: MEKONG 2021

CCCL Film Festival

IN PARTNERSHIP WITH



USC School
of Cinematic Arts

Updated September 15, 2021

CCCL PANORAMA: MEKONG 2021

OVERVIEW

CCCL Panorama: Mekong serves as a forum for young Thai filmmakers to explore and discuss the impacts on communities in the Mekong River basins and other important and relevant issues. In this forum, filmmakers will meet local environmental activists and experts, get exposure to international climate films, and learn about filmmaking from professional filmmakers.

The first edition of CCCL Panorama will be a 2-day event, with a film screening, climate change conversations, a filmmaking workshop, and a pitching forum. The event aims to strengthen Thai filmmakers' visions and creativity. It is designed for professional and non-professional filmmakers who would like to explore climate change filmmaking. The participants, selected from the open call, will be exposed to issues about the Mekong crisis and climate change in Thailand, as well as to knowledge about film production and film business. On the second day of the event, each participant will have a chance to pitch their short film project to a judging panel that consists of CCCL staff, professional filmmakers, and environmental experts. One promising project will receive a film production grant of 20,000 Baht (approximately 640 USD).

The application for the CCCL Panorama: Mekong is open until October 15, 2021. Those interested in applying to CCCL Panorama: Mekong will need to submit a short film project to pitch to a judging panel at the event. Please submit your project and fill out an application form at www.ccclfilmfestival.com/panorama

APPLICANT ELIGIBILITY

The CCCL Panorama is open to filmmakers of Thai nationality or members of ethnic minorities or foreign residents who may not have Thai nationality. There is no age requirement. Applicants may be an individual or a team (2 people maximum). Young filmmakers in ethnic minority communities or rural areas affected by climate change are highly encouraged to apply.

Accepted applicants must commit to attending the event on December 10-11, 2021 in Ubon Ratchathani (dates may be changed due to the pandemic situation in Thailand). CCCL will cover travel and accommodation costs for all participants.

ENTRY FEE

None

APPLICATION PROCEDURE AND DEADLINE

1. Please prepare the following information:
 1. Synopsis (if the project is a documentary, please submit a project proposal explaining your idea/story and how you'll achieve the idea)
 2. Visual references: a basic storyboard of your film (these could be references from existing films, music videos or other types of media which communicate the intended direction of the project)
 3. Director's statement: tell us what you want your audience to take away from watching the film (explain your vision and idea of your story)
 4. Director bio(s) or producer bio(s)
 5. A sample of previous work. (If you don't have the previous work, please submit work that identify you as a visual storytelling)
2. Visit www.ccclfilmfestival.com/panorama and fill out the application form. The deadline to apply is October 15, 2021.
3. Selected applicants will be contacted for the interview in late October. The festival will notify of their acceptance in early November.

PROJECT CRITERIA

Ideal projects are those with a fresh voice, vision, and point of view telling stories about climate change in an unprecedented way. Please keep in mind that your project should be written with potential COVID-19 safety guidelines.

The Climate Change story refers to stories about drought, extreme heat, floods, landslides, sea rise level, storm surges in coastal areas, loss of biodiversity (due to various factors, mainly deforestation, urbanization), and extreme weather events. If you have any questions or would like to consult about your project(s), please contact us via email at submissions@ccclfilmfestival.com

ENTRY CONDITIONS

1. Applicants declare that he/she/they owns the copyright for the sample of work submitted.
2. Applicants may submit more than one project proposal. Only one project made by the same applicant will be chosen.
1. Selected applicants must agree to attend the CCCL Panorama: Mekong and participate in a pitching forum. One grantee with a promising project will be awarded with a 20,000 THB production grant.
3. Grantee must deliver a complete film to CCCL Film Festival no later than August 31, 2022. The grantee is requested to properly display the logos of CCCL and the U.S. Embassy Bangkok in the credit section.
4. Upon delivery, the total length of a complete film must not exceed 15 minutes.
5. The grantee grants CCCL and the U.S. Embassy Bangkok to show the film at any events, including showing at third party events, venues, online platforms without the grantee's permission.
6. Grantee must guarantee that no rights of third parties are violated by the material used in the complete film submitted to the festival. Grantee has sole responsibility towards third parties in case of disputes over copyright violations.
2. CCCL Film Festival reserves the right at any time to revise/change the program terms and conditions without prior notice.

Key dates

September 17 - October 15	Submission opens
October 25 - 29	CCCL team interviews the finalists
November 3	CCCL team notifies the selected candidates
November 13	Online orientation
December 10 - 11	CCCL Panorama: Mekong

For any inquiries, please contact

Email: submissions@ccclfilmfestival.com

Facebook: <https://www.facebook.com/ccclfilmfest>

Website: <https://www.ccclfilmfestival.com>